

ALLA VIENNA

Alla Vienna's Raider

1. Calibrated PA system - speakers flown or placed on high stands
2. Second 16-channel mixing desk with parametric equalizer and 4 aux sends placed in the audience
3. Dual-Channel Parallel Processor – e.g. Alesis MidiVerb4
4. Five independent monitor mixes
5. Microphones:
 - **violin** - Neumann KM185 or e.g. AudioTechnica ATM350, AKG C411 , RODE NT5, SHURE SM81, SHURE SM 57
 - **cello** - Neumann KM185 or e.g. AKG C414, RODE NT5, Shure SM 57
 - **double bass** - Di Box to pick up David Gage Realism **or bass guitar** - Di Box
 - **flute** - Neumann KM185 or e.g. SHURE SM81
 - **clarinet** - Neumann KM185 or np. SHURE SM81, AudioTechnica ATM350, RODE NT5
 - **piano** - 2x Neumann TLM193, KM184 or e.g. AKG C414, RODE NT5 **or electrical piano**
 - 2x Di Box
 - **percussion** (and glocken spielen)
 - bass drum- AKG D112, SHURE SM52 (PG52)
 - drum- SHURE SM 57, SHURE PG 56
 - Hi-hat
 - 2x tom
 - 1x floor tom
 - overhead – 2x SHURE SM81 or Neumann KM 184 (Rode NT5)
 - (glocken spielen)- SHURE SM81 lub RODE NT5

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