

ALLA VIENNA

Musicals, musicals from Berlin to Chicago

Performed by the Ensemble

Alla Vienna

The „Musicals musicals from Berlin to Chicago” concert is an unique variety of show styles, an explosion of musical ideas – all of these performed during one, unforgettable evening. We will take you to a journey through three continents – Europe, America... and America.

We present – half jokingly – how did the musicals change during the centuries and decades.

The program of the concert:

A. L. Webber	<i>Overture</i>	„The Phantom of the Opera”
K. Weill	<i>Mack the knife</i>	„The Threepenny Opera”
J. Styne	<i>Diamonds are a girl best friend</i>	„Gentlemen Prefer Blondes”
M. Legrand	<i>I will wait for You</i>	„The Umbrellas of Cherbourg”
G. M. Rodriguez	<i>Tango La Cumparsita</i>	„Some Like it Hot”
N. H. Brown	<i>Singin' in the Rain</i>	„Singin' in the Rain”
Lennon/McCartney	<i>Yesterday</i>	„Help”
L. Bernstein	<i>Suite</i>	„West Side Story”
J. Bock	<i>If I Were a Rich Man</i>	„Fiddler on the Roof”
A. L. Webber	<i>I don't know how to love him</i>	„Jesus Christ Superstar”
A. L. Webber	<i>Memory</i>	“Cats”
Kander/Ebb	<i>And All That Jazz</i>	“Chicago”
Andersson/Ulvaeus	<i>Mamma Mia</i>	“Mamma Mia”
J.Jacobs/W.Casey	<i>Grease Suita</i>	„Grease”
H. Mancini/ S. Bourke	<i>Blues Brother suita</i>	„Blues Brothers”